

# University of Pretoria Yearbook 2019

## Methodology and music education 100 (MME 100)

Qualification	Undergraduate
Faculty	<a href="#">Faculty of Humanities</a>
Module credits	20.00
Programmes	<a href="#">BMus</a> <a href="#">BMus Extended programme</a>
Prerequisites	Admission into relevant programme
Contact time	1 lecture per week
Language of tuition	Module is presented in English
Department	Performing Arts
Period of presentation	Year

### Module content

\*Closed – requires departmental selection

**Piano:** The methodology of basic elements of piano tuition as well as relevant repertoire up to grade 3 level of all recognised examination boards. Evaluation of beginner and technical books for beginner tuition.

**Jazz:** Technical skills and methods relevant to jazz improvisation, common forms and chord sequences, elements of style and repertoire. (Compulsory with MEI 100 (jazz))

**Classical voice:** International Phonetic Alphabet (IPA) for Italian; Italian diction for singers; physiology and anatomy of the vocal mechanism; vocal hygiene; methodological concepts such as posture, breathing and phonation for singing; a brief introduction to voice classification and repertoire studies

**Music education:** A wide range of topics are covered, relevant to teaching music effectively. Opportunities are provided for you to grow your potential as musician and as music educator.

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